

DYNAMICS OF BANJO SOUND WORKSHOP

Classes of variable length from 1 to 2 hours

Go beyond the standard banjo setup conventions and learn what really makes the banjo sound its best. Tom Nechville will uncover design flaws in traditional banjos and divulge his solutions to nearly every banjo problem.

Part One - Banjo Setup

During his first hour presentation, Tom will invite one or more attendees to receive a free set-up during the class. He will cover the essentials of set up, including proper string application and head tensioning, choosing a bridge and fine tuning the fingerboard. Tom will answer your banjo related questions, like "what's a radius fingerboard or tunneled 5th string?" Nechville is leading the "Banjo Revolution" into new territory with his unique designs for acoustic and electric banjos. Tom will have several instruments on display and will be available to explain his designs as time permits.



Part Two- Banjo Dynamics

For serious players and builders who require ultimate performance from their banjo, Tom enters into the new territory of alternative tone rings materials and tone chamber construction, the effect of wood selection on banjo tone, head selection, tricks for repairing banjos, explanation of compensated bridges and compound radius necks.

Tom Nechville has been in the banjo business since 1989, manufacturing professional banjos and related accessories. He has gained a respected reputation among the nation's top builders as being a leader in innovation and design. His patented Helimount, built-in capos, adjustable neck attachment, beveled armrest, and compensated Enterprise bridges are receiving acclaim from players worldwide. (see www.nechville.com for a listing of endorsers who play Nechville) Over the years, Tom has led numerous workshops on banjo setup and design all over the world. His book, *The Dynamics of Banjo Sound* is a definitive guide for setting up one's banjo to achieve the sound you want.

Nechville Musical Products is always innovating to meet the changing needs of modern musicians. Replacing more than seventy parts of a traditional banjo, the Nechville Heli-Mount body tightens together much like a jar on a lid; greatly reducing the assembly time and improving the banjo's sound. His patented helical head tensioning Helimount and built-in capos, adjustable neck attachment, beveled armrest, and compensated Enterprise bridges are acclaimed by players worldwide.

Tom has spent years in development and in consultation with the world's top players researching and finding ways to meet the needs of professionals. His experience has led to the refinement of the electric banjo, which has re-directed a new world-wide spotlight on the banjo. Nechville instruments have appeared on MTV, the Olympics opening ceremonies, CMA Awards show, numerous cable and Direct TV specials and in major live Country, Rock, Jazz and Bluegrass concerts around the globe.

Contact

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